

| Name (Last) | Strand | Title of Session | Description of session | Time | Room | Target Audience | Prior Knowledge Helpful? |
|-------------|-----------|--|---|------|------------|-----------------|--------------------------|
| Abdelghany | Arabic | Arabic Through TV Commercials | This session shows ways with which TV commercials can be used in the Arabic class. It will provide strategies that can be employed first to enhance students' listening comprehension skills, second to emphasize the diversity of Arab cultures and dialects, and third to improve language acquisition and critical thinking skills, all while having fun! | D | Board 2 | MS, HS, CU | |
| Yakine | Arabic | Cultural Consciousness in Public Schools: A Tale of an African Arabic Cultural Club. | We will share the tale of an African Arabic Cultural Union at Malden High School, the state's most diverse public school system. The presenter will introduce Cultural Student Consciousness as a deeper method of emotional, personal, intellectual and deeply transformative new emopedagogical approach to starting impactful cultural clubs in private and public schools. | E | Middlesex | ES, MS, HS, CU | Yes! |
| Abdelghany | Arabic | Food for Thought: Arab Food Etiquette for Intercultural Competency | We are what we eat! This session focuses on Arab food history and etiquette. It will discuss the diversity of Arab cultures, and show how Arab food etiquette is a result of many factors such as history, religion, social status, and traditions. Attend this session to find out how food can be integrated in the Arabic classroom to connect, communicate and better understand Arab cultures and communities. | H | Kilkenny | MS, HS, CU | |
| Cintron | ELL | Real Talk: #MeToo & Equity, Diversity & Inclusion in the ESL Classroom | This on-your-feet workshop is a look at the dialogue surrounding the plight of women & people of color. Challenge your use of language & the potential for your role to be a language educator AND a cultural ambassador. Using discussion & role play, look at the very real perceptions & expectations & dig deep into how you could & inspire your students to be more aware of the language they use. | C | KEW | HS, CU | |
| Lenahan | Exhibitor | #BestTripEver | Join us to learn about inspiring students to be lifelong learners. Join Grace Tripp, Spanish teacher at McCall MS, and other educators who have taken their classes to the next level through experiential learning abroad. Hear how they built an exciting culture of travel at their school, while expanding the learning of a language and love of culture beyond the four walls of their classroom. | C | Middlesex | MS, HS | |
| Espitia | Exhibitor | From Authentic Resources to Authentic Assessments | Authentic resources connect learners to both language and culture, offering a window into the everyday lives of native speakers. Authentic resources also promote engagement in authentic tasks - tasks that can provide feedback on student performance. This session examines authentic resources available along with various task-types which lead to authentic assessment. | B | Kimball | MS, HS, CU | |
| Jones | Exhibitor | Hey, I Got That! Building Student Confidence with Authentic Resources | Attendees experience inductively and in a highly interactive format a five-step scaffolded approach to effective student interaction with authentic media and text. Guided reflection, additional small-group practice, and discussion on finding authentic media lead to plans which can be immediately applied in courses of all levels. | A | Kimball | MS, HS, CU | |
| Boschet | Exhibitor | How to Develop a School-to-School Exchange Partnership | Learn how to develop a successful group exchange with a sister school abroad and empower your students to develop their language skills and cultural proficiency while transforming your school into a truly global campus. You will receive a step-by-step planning guide, identify best practices in establishing an exchange partnership, and walk away inspired to start a group exchange at your school! | D | KEE | CU | |
| Weisman | Exhibitor | Using AAPPL for the Seal of Biliteracy & Promoting Proficiency School-Wide | This session explores how the AAPPL Measure helps students earn the Seal of Biliteracy and - more broadly - helps teachers focus on proficiency. AAPPL provides measurements across all four required skills and all three modes of communication, including interpersonal speaking. We will discuss how national reporting can be analyzed to fine tune language programs. | E | Board 2 | HS, CU | |
| Beckwith | French | AATF Annual Meeting: Multilingualism, Multiliteracy & Advocacy for the Future | AATF is pleased to welcome Dr. Kathleen Stein-Smith, Co-author with Fabrice Jaumont of "The Gift of Languages: Paradigm Shift in US Foreign Language Education" and Chair of the AATF Commission on Advocacy. She will discuss her research on the many advantages of raising multilingual citizens to compete in our global community and update attendees on the latest advocacy initiatives. | H | Stonehaven | ES, MS, HS, CU | |
| Lowney | French | Empowering Adolescent Novice-High/Intermediate-Low Learners through TPRS and Anti-Bias Instruction | Language learning, equity and student empowerment: Come learn how two middle school French teachers artfully integrated IDEAS principles, honored the Needham Public Schools' commitment to culturally proficiency practices, and empowered students to speak up against discrimination through the use of the French TPRS text, Fama va en Californie. Methods are applicable to high school, too! | C | Kilkenny | ES, MS, HS, CU | |

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| Symonds | French | Envision, Engage, Embark...in French! | Can do! Ensure a solid French presence and program in your school by offering travel, growth, unity, and immersion opportunities for all French students. Create a vision of the French graduate for your school. Engage students in successful language acquisition; highlight achievement with the Société Honoraire de Français. Guide students along their path to proficiency with real-world connections. | F | Stonehaven | HS | |
| Stein Smith | French | French Language and Francophone Culture in the United States | French is an American language, part of our history and cultural identity, playing a significant role in American life today. Millions of Americans claim French heritage, many speaking French in the home, Business and trade with France and the Francophonie are major economic factors, and many French are moving here. | F | Stonehaven | | Yes! |
| Donovan | French | Grab Your Passport - We're Going to Senegal! | In April, a group of French teachers from all over the US organized a 7-night DISCOVER SENEGAL trip. The one Massachusetts teacher among them will wow you by: 1. sharing sights, sounds, and smells of the experience, 2. getting you to speak Wolof, and 3. offering ways to interject Senegal into your lessons. After this session, you will surely want to book a flight to Dakar! | B | Middlesex | MS, HS | |
| Bentiri | French | Promoting the French Language by Supporting French Teachers | Learn about the programs developed by the French Embassy to support French teachers: professional development opportunities, grants to study in France, pedagogical resources, partnerships with French schools, teaching interns, support for French immersion programs and many more! | D | Longford | MS, HS | |
| Lafond-Paquin | French | Quebec: Authentic Texts and Activities | This interdisciplinary session will offer texts pertaining to short stories, music, maple syrup and winter carnival as well as activities that will engage your students! Come see what the francophone area of Quebec has to offer and be ready to participate in the fun! | E | Stonehaven | ES, MS, HS | |
| Bilodeau | French | Story-Based Learning with the Television Series "Un Village français" | We will present an intermediate French course that integrates the French television series "Un Village français". Students gain proficiency through engaging target language communication and critical thinking that encourage 21st century skills. A story-based approach facilitates understanding and promotes extended discourse, helping teach students about the Shoah and France in WW2. | A | Middlesex | HS, CU | |
| Gillett | German | AATG-MA Chapter Member Meeting | Members meet with officers of our local AATG chapter and the German Cultural Institute of New England to make announcements, discuss upcoming events and strategies for keeping German vibrant in the schools and colleges in Massachusetts, air concerns, and network with colleagues. In addition, non-members are welcome to join us and find out about membership benefits. | H | Waterford | MS, HS | |
| Feldhaus | German | Full STEM Ahead! Integrating STEM-German Modules into the Classroom. | The presenter will offer participants of this session an introduction to STEM-German curriculum design based on the idea of modules, and a concept for a complete STEM-German class. This session also provides specific examples for reading, writing, and listening tasks based on STEM-content to improve students' language proficiency and cultural competence. | E | Board 3 | HS, CU | |
| Durley | German | Planning a CI/Proficiency Based German Curriculum | German educators will collaborate and share CI/Proficiency based level 1-4 middle to high school curriculum. Topics will include: AP themes, spiraling curriculum, topics of interest, college readiness, authentic resources, and more. Educators will be provided various unit and lesson planning formats and be guided through the processes to then split into groups and work on units to be shared. | G | KEW | MS, HS, CU | Yes! |
| DiCarlo | Italian | If Dante is the Father of the Italian Language, Who's the Mother? | In this session we will explore ways of introducing Dante's Divine Comedy to students while promoting proficiency, and deepening their cultural understanding. Participants will gain practical tools to help them design engaging lessons for all proficiency levels using authentic images, audio, and selections of authentic text. | C | KGN | MS, HS, CU | |
| Chalifoux | Italian | Italian Day | Level Up la Giornata dell'Italiano! This session will provide information about the annual friendly competition sponsored by MITA. Take the first step to getting your school more involved and further advocating for the Italian language program in your school. | H | KEE | MS, HS, CU | |
| Frau | Italian | Learn In-Context around Campus | The session aims to introduce original activities to help students learn Italian language and culture in constructive and original locations around schools or university campus, such as the greenhouse, the equestrian center, and the art museum. This session will present activities for different proficiency levels that will promote language building through games, art and artifacts, and culture. | D | KGS | MS, HS | |

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| Scarfone | Italian | Street Art - Describing Oneself through Urban Art. | This session discusses language as a form of expression of a culture and consequently, the manifestation of a language. Attendees will use art for creating listening, writing, reading, speaking and culture activities to improve proficiency skills on a cultural theme that will introduce students to the somewhat controversial world of "Street Art". Students will discover the value of the social and political culture of murals in Italy and the United States. | E | Board 1 | MS, HS | |
| Cocchiara | Italian | The Italian Piazza: One Square, One Heart | From the ancient Romans to modern days the city/town square has always been the heart of Italian living. This session will look at both the many iconic famous squares crowded by tourist in search of history and at small-town nameless squares, meeting places populated by local folks carrying on daily life. | G | KEE | MS, HS, CU | |
| Chilelli | Italian | Watch This! Crafting Meaningful Activities through Videos | This session discusses the benefits of using audio-visual materials to stimulate and facilitate the learning of a foreign language. Attendees will learn how to use two computer applications to create projects through videos. Through one app, students will write original scripts in Italian to dub silent clips of movies; the second app allows educators to customize educational videos. | F | KEE | HS, CU | Yes! |
| Zarrow | Latin | "PACE" Yourself: Motivating Students through Successful Storytelling | Want to spice up material in a text? Curious about ways to personalize stories and capitalize on student interest? In this session, we will explore strategies for successful storytelling, how to shelter vocabulary rather than grammar, how to promote spontaneous conversations among students, and to sustain student motivation. | D | Middlesex | ES, MS, HS, CU | Yes! |
| Ballestrini | Latin | Building Better Courses: The Case for Content-Based Instruction | What if teachers viewed courses not as language courses but rather as content courses where language acquisition is driven by rich historical and cultural tradition? This session will explain the theory of content-based instruction and how it can be reimagined and leveraged to create curricular units based on the new Standards and Intercultural Can-Do Statements. | E | Waterford | ES, MS, HS, CU | |
| Anderson | Latin | Classical Association of Massachusetts Fall Meeting | The Classical Association of Massachusetts will present the award for Excellence in Teaching, share research and pedagogy, and promote the welfare of Classical Studies and the Latin and Greek languages in the Commonwealth. Guest speakers will include officers and award winners. | C | KGS | ES | |
| Pearsall | Latin | Culture Matters: Active Latin in a Culture-Based Curriculum | Learning to read Latin or Ancient Greek clearly should be the goal of any classical language course. However there is no point in studying classical languages if culture is ignored. Therefore, I will make the case for teaching with a culture-driven curriculum. I will help participants to base their curriculum on the World Readiness Standards for culture and the new Culture Can-do Statements. | G | Waterford | ES, MS, HS, CU | |
| Solomon | Latin | Encouraging Creative Analysis to Support Critical Understanding of Latin Texts | True understanding of textual nuance emerges when students think deeply, wrestle with meaning, express themselves distinctively, and explain the reasoning behind their intentional, creative choices. Come see how to encourage a creative mindset by challenging students to move beyond translating to analyzing a text with imagination and insight. | H | Kimball | CU | |
| Carlton | Latin | If Your Students Fear Complex Grammar, Try Teaching It Communicatively. | This interactive workshop will offer models for creating engaging classroom activities that draw student attention to syntax in meaningful contexts. While the session will focus on conditionals and fear clauses, the techniques presented can readily be applied to other grammatical constructions. | B | Waterford | HS, CU | |
| Sears | Latin | No-Stress Assessment: Measuring Performance in a Communicative Latin Classroom | What teachers assess reflects what they value. Most traditional testing in Latin classes is both incompatible with the skills fostered by communicative pedagogy and stressful for students and teachers. This workshop will provide alternative low-stress methods for measuring and reporting student performance and proficiency that support the goals of a CI classroom. | F | Waterford | MS, HS, CU | |
| Carlton | Latin | Patronesses, Priestesses, and Benefactors: Roman Women in Public View | This session will provide a relatively new view on the roles of women in the Roman world. It will focus on inscription evidence that attests to the financial, social, and economic independence of elite Roman women in the early principate - in counterpoint to literary evidence that either presents them as demurely domestic or dangerously power hungry. | A | Waterford | MS, HS | |
| Moody | Level Up | "TELL Me How I Can Improve": Using TELL and MA Evaluation Frameworks to Facilitate Language Teacher Growth | This session is for those seeking to give more specific feedback to world language teachers. Presenters will introduce participants to the Teacher Effectiveness for Language Learning (TELL) Project and how it can align with MA Teacher Evaluation frameworks. Participants will analyze teacher video using Standard 2: Teaching All Students. | E | Scarlett | ES, MS, HS | |

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| McDonie | Level Up | Implementing the Massachusetts State Seal of Biliteracy | This session will be on the Implementation of the MA State Seal of Biliteracy. We will discuss law, regulations, guidance, approved assessments and other tools and systems built we have developed to implement the State Seal of Biliteracy. | F | KEW | ES, MS, HS, CU | |
| Sherf | Level Up | Join in the Seal of Biliteracy Movement! | Have you been hearing about the Seal of Biliteracy but don't know how to get your district involved? This session will overview what the MA is doing to celebrate biliteracy gained in world language, dual language and English language learning programs at all levels and for all languages. Come hear the district step-by-step and leave with valuable resources and exemplars to get you started! | A | Scarlett | ES, MS, HS, CU | Yes! |
| Nelson | Level Up | Level Up Your Student Voice! | Use Flipgrid to give your students a chance to be heard. It's a great way to practice speaking (both interpersonal and presentational) in a relatively low stress manner. Students can record just for you, or you can have them view each other's videos and respond. Students already love #selfies, now let them love #SelfieVideos (while you listen to them using the TL). | D | Charles | MS, HS | |
| Lundgaard | Level Up | Teacher in the Mirror: Becoming a Reflective Practitioner | What do leaders see when they look in the mirror? How does reflection lead to professional growth? The ability to self-reflect is a key characteristic of teacher leaders, and research is clear that this skill can be developed and improved. This interactive session outlines the self-reflection continuum, important elements in the continuum, and how to develop action steps for future growth. | B | KGS | MS, HS | |
| McDonie | Level Up | Updating MA World Language Standards - Why? What? How? Who? | MA has contracted the Center for Applied Linguistics (CAL) to conduct a study and a comparative analysis of world language standards in the United States and provide recommendations to the MA DESE on whether to adopt/ adapt the ACTFL World-Readiness Standards (Yes!5) or rewrite our standards. We will share the recommendations and the next steps with the participants. | B | KGN | MS, HS | |
| Chuang | Mandarin Chinese | A Case Study of the Implementation of Project-Based Learning Method in Chinese | PBL (Project-based learning) has been drawing attention from language teachers in recent years. We designed a two-week long PBL curriculum for Mandarin students with the task of making a music video for publicizing the school's Mandarin program. By viewing the students' work, this session aims at providing participants a overlook on PBL's benefits and challenges to language learners. | F | Kilkenny | MS | |
| Lu | Mandarin Chinese | Accelerating Students' Proficiency through Engaging Class Activities | Students' language proficiency increases when they are engaged in learning in class at all times. The presenter will share her class activities designed for accelerating students' proficiency and keeping students motivated. These activities are practiced frequently in the presenter's classes and receive great feedback from her students. They can be used at different proficiency levels. | E | Kilkenny | MS, HS | |
| Navarre | Mandarin Chinese | Customized Technology Solutions for Every Chinese Teacher | This is a Q&A session focussing on the use of instructional technology in Chinese classes. Participating teachers should bring their own questions related to technology use in their own classes, or objectives they hope to achieve with technology. The presenter will provide suggestions based on each participant's unique teaching needs and contexts. | C | Charles | HS | |
| Yeh | Mandarin Chinese | Guiding Learners through Interpreting Authentic Resources | Teaching with authentic materials is the best way to provide meaningful experiences as well as relevant learning to students. However, it is not as simple as bringing a copy of a Chinese newspaper and reading it to students. At this session, the presenter will share how to use authentic materials at different levels of teaching. | D | Stonehaven | MS, HS | |
| Chang | Mandarin Chinese | Restaurant Alive! Design a Fun Proficiency-Based Project | The presenter will detail how to turn the Chinese language classroom into a "restaurant" and create a fun and engaging project that will enhance authentic performance and cultural awareness. The presenter will show examples, share a step by step project plan, including how to produce a video from the skit. | G | Kilkenny | ES, MS, HS, CU | Yes! |
| Casey | Pedagogy | "Building the Sandbox": Getting Started with Project-Based Language Learning | PBL has been described as a pedagogy in which "teachers create the sandbox for the students to play in." Participants in this session will learn how to develop a PBL unit based on an existing thematic unit, performance assessment or IPA from a course they currently teach. | C | Scarlett | ES, MS, HS, CU | Yes! |
| Gifford | Pedagogy | A Proficiency-Based Four Semester College Sequence? Essential Questions | How can the Proficiency movement inform teaching and learning | H | KEW | ES, MS, HS, CU | Yes! |

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| Gillett | Pedagogy | AP, CI and IPAs in MS? OMG!! | Join two middle school teachers as they leave the textbook behind and embark on an adventure in curriculum creation for Novice learners at the middle school, using the AP themes as guiding framework. Both teachers, at separate schools in the same district, use different methods to get their students speaking and creating, but with the goal to get students to the same place. | A | Longford | MS | |
| Farkas | Pedagogy | Bam! Let's Kick It Up a Notch with Authentic Texts! | Move from participation to meaningful student contribution in this interactive session where culture is the main ingredient on the path to proficiency! Learn strategies to get students thinking at a deeper level. Spice up or create a new unit that puts authentic texts at the center. You'll see how small changes in your practice can help you and your students level up. | F | Kimball | MS, HS, CU | |
| Datel | Pedagogy | Beyond Accommodations: Creating Inclusive Classrooms for Students with Learning Differences | Building inclusive classrooms involves representing learning differences in the curriculum, which adds the challenge of developing instructional strategies that benefit all. In this workshop, participants will discuss the concept of Universal Design and how it can be applied to language instruction. | A | KEW | HS, CU | |
| Travers | Pedagogy | But What About the Grammar? | As proficiency based teaching becomes more popular we are still left with the question of what to do with grammar. Join us for this workshop where we'll explore different communicative strategies to teach grammar as a concept. We'll explore methods like the PACE Model, Structured Input and Discovery Grammar as ways to "teach" grammar but in a meaningful and less explicit way. | B | Longford | ES, MS, HS | |
| Shepard | Pedagogy | Designing Oral Interpersonal Tasks for Intermediate Language Learners | Participants will be introduced to a variety of strategies designed to address the ACTFL Core Practice, "Design Oral Interpersonal Communication Tasks" with their Intermediate students. The focus will be on encouraging critical thinking skills when implementing pair and small group interpersonal tasks. | E | KGN | ES, MS, HS, CU | Yes! |
| Shepard | Pedagogy | Designing Oral Interpersonal Tasks for Novice Language Learners | Participants will be introduced to a variety of strategies designed to address the ACTFL Core Practice, "Design Oral Interpersonal Communication Tasks" with their Novice students. The focus will be on using authentic resources to provide a springboard for pair and small group interpersonal tasks. | D | Kilkenny | ES, MS, HS, CU | |
| Rogers | Pedagogy | Effective Questioning: Positive Learning Strategies for Acquisition Part II | Knowing students' ACTFL language levels can allow for teachers to effectively use prompts and questions that reinforce and grow students' engagement and language. By pulling from student interest, prompts can also lead to student ownership of language. In this session teachers will practice questioning techniques and leave with questions that can be taken back to class and used with students. | E | KEE | HS, CU | |
| Rogers | Pedagogy | Embodied Cognition: Positive Learning Strategies for Acquisition Part I | Are you striving to keep students engaged and in the target language? Empirical experience illustrates that combining a positive affect with physical manifestations aids in second language acquisition and heightens student engagement. This session will demonstrate the effectiveness of a strong community environment with kinesthetic elements and allow time for practical classroom application. | D | KGN | MS, HS, CU | |
| Wagner | Pedagogy | Facilitating Intellectual Humility through Intercultural Citizenship | We demonstrate by example the importance of teaching "intellectual humility" through "intercultural citizenship" by sharing examples from an interdisciplinary unit on sports and wellness. Together with participants, we explore the NCSSFL-ACTFL Can-Do Statements for Intercultural Communication in practice and reflect on applications in the participants' contexts. | E | Kimball | | |
| Ritz | Pedagogy | Interactive Interpretation: Deconstructing the Interactive Model | Speaking activities support interpretive tasks, and the Interactive Model provides a framework for guiding students to interpret authentic materials while maintaining the target language. Integrating listening and reading with speaking engages students and supports interpretation. In this session, we will deconstruct the steps of the model looking at classroom examples. | A | KGS | MS, HS, CU | |
| Blouwolf | Pedagogy | Keeping It Real in the Presentational Mode | What is a realistic, real-world presentational task for Novice learners? How can teachers locate authentic audiences for such tasks? How can teachers support students to "level up"? This session will address these questions through specific examples from a middle school French classroom that are applicable to any secondary classroom. | D | Kimball | MS, HS | |

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| Machnik | Pedagogy | Level Up Interpretive Assessments with Authentic Sources | Attendees will see examples of authentic audio and infographics used for interpretive listening and reading as part of Integrated Performance Assessments. There will be examples in Portuguese and Spanish. Attendees will be able to identify authentic texts and tasks that demonstrate comprehension. Attendees will create their own Interpretive Assessment. | B | Scarlett | MS, HS, CU | Yes! |
| Barnett | Pedagogy | Level Up Your FLES Curriculum through Strong Connections | To keep a FLES program vibrant, meaningful and supported by districts and relevant to all students, you must make connections. In this session, we will explore learning experiences that make strong connections to Common Core Standards while also meeting language proficiency goals. Activities, examples and authentic resources will be in Spanish. | C | Longford | MS, HS | |
| Litten | Pedagogy | Movie Talk: Ageless, Timeless, Priceless | Movie Talk (MT) is a fun and engaging way to deliver content to students. Videos can provide meaningful input and captivate students. Attendees will see various approaches to MT as well examples of a variety of follow-up activities to use as both formative and summative assessments. | E | Board 3 | ES, MS, HS, CU | |
| Lundgaard | Pedagogy | Planning for Proficiency with the Brain in Mind | Want to shake things up in the classroom? Deepen your understanding of the learning brain. Knowing more about how the brain learns equips teachers to plan and implement instruction that responds to the way learners process - making a direct impact on acquisition, student target language use and proficiency growth. This session addresses applications of key research that will make a difference! | F | Worthy | ES, MS, HS | |
| Cremin | Pedagogy | Teaching the UN's Global Goals in the Language Classroom | Using the U.N.'s Sustainable Development Goals, teachers will learn practical ways to incorporate the Global Goals into their lessons using video, audio, text, and other activities as well as an introduction into what the U.N.'s SDGs are and how we can inform students of ways to achieve them by the U.N.'s 2030 date for accomplishment. | C | KEE | MS, HS | |
| White | Pedagogy | Technology Captures Learning; It Doesn't Create It | For teaching and learning to be effective, information must be memorable and not memorized. Our students must be active participants, apprentices in their own learning under the expert, us, their teachers. Technology can facilitate most of this, but it is not the touchstone of a master classroom: personal connections, effective practices, and organic, loving moments are and always will be. | H | Charles | ES, MS, HS, CU | |
| Hackbarth | Pedagogy | Turning Student Groups into Effective Teams | Collaborative learning can help students develop key skills in communication and critical thinking. This interactive session will show how to design and implement collaborative learning assignments effectively to promote social bonding and motivate students to engage more deeply with the material. Attendees will walk away with both summative and formative assessments as well as rubrics. | G | Kimball | HS, CU | |
| Uyaguari | Pedagogy | Using Digital Proficiency Portfolios to Track Growth | See how portfolios are powerful tools to demonstrate learning to all stakeholders. In this session, participants will see examples of proficiency portfolios, discuss how to use ACTFL's proficiency guidelines in order to create open-ended prompts for each level, and analyze effective feedback systems that involve students in the process. | G | Worthy | MS, HS | |
| Aubrey | Pedagogy | We All Can Do It: Differentiation through Backwards Design | Every student deserves the opportunity to study World Languages in order to prepare them for our globalized world. How can we set shared, proficiency-focused learning goals that meet our students' individual needs and challenge them appropriately? Come learn how to use backwards design to empower all students to level up! | E | Longford | ES, MS, HS | Yes! |
| Lesniak | Pedagogy | What Does Proficiency Actually Look Like in the Classroom | You've read about the theory, but what does it actually look like in practice? In this session teachers will walk through the process of creating units, assessments and daily lessons in a proficiency-based classroom. Attendees will leave with strategies and tools designed to implement proficiency in the classroom. | D | Scarlett | ES, MS, HS, CU | |
| Arnold Sullivan | Pedagogy | Who Do You Think You Are? A Unit about Identity | Presenters will share the design and implementation of an intermediate-mid unit (in French and Spanish) about cultural identity. Through this unit, students explore the components of their own identity, and how their own culture shapes who they are. Strategies and a full IPA will be shared. | D | KEW | HS | |
| Tebaldi | Portuguese | Beyond the Classroom: Portuguese Language Interactions through VoiceThread | VoiceThread is an asynchronous tool where students can interact with peers and Portuguese native speakers around the world. This session will provide hands-on experience where you will learn how to transform media into collaborative spaces with video, voice, and text commenting. Examples of activities include discussions, interviews, book clubs, and presentations. | A | KGN | ES, MS, HS, CU | Yes! |

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| Sousa | Portuguese | Building Communicative Strategies in Portuguese | Students' language proficiency increases in the classroom when instruction centers on strategies that are communicative in the target language and offers a variety of assessments. The goal will be to provide concrete, practical and meaningful strategies in Portuguese to engage the learner in the three modes of communication: interpersonal, interpretive and presentational. | B | Charles | HS | |
| Dominique | Portuguese | Intercultural Competence in the Portuguese as a Foreign Language Classroom: Theory and Practice | We will explore ways to work with intercultural competence in Portuguese as a foreign language class. Following ACTFL guidelines, we will present some theoretical aspects of intercultural communication and intercultural competence in the classroom. We will talk about ways to develop students' intercultural competence, presenting several pedagogical tools used to avoid cultural misunderstanding. | C | Kimball | MS, HS | |
| Valdez | Portuguese | Teaching and Learning Portuguese with Support of Apps and Social Media | Social media pages and Apps promote collaboration and "help language learners to use the target language in culturally appropriate ways to accomplish authentic tasks." (ACTFL, Role of technology in language learning). This presentation proposes an interactive workshop where the tools proposed are presented and explored in order to promote understanding of different uses in the classroom. | D | Waterford | HS | |
| Soares | Portuguese | Using ACTFL's Strategies to Create Meaningful Portuguese Lessons | Participants will follow practical instructions to develop a sequence of lessons and activities using ACTFL's best strategies. Participants will see how the Backward Design Model, 5 Cs, and the 3 Modes of Communication were integrated into a Portuguese intermediate course and, then, will adapt these models to their own practice. | E | Charles | HS, CU | |
| Renjilian-Burgy | Spanish | AATSP Massachusetts Chapter Informational Meeting: Meet, Greet & Learn! | After an illustrated presentation about a travel-study summer in Granada Spain, Yes!9, funded by The Spanish Embassy and AATSP-MA, there will be a native-speaker-led poetry reading, a raffle, announcements about the upcoming activities of the Chapter, and time to meet one another and share ideas, events, and opportunities | H | Worthy | HS | |
| Kopczynski | Spanish | Boost Engagement and Empower Struggling Learners via Digital Tools | Concrete strategies to engage the struggling learners in your classes via a gamut of digital tools to empower their learning and deepen their linguistic abilities and cultural awareness. | A | Charles | HS | |
| Velazquez-Zvierk | Spanish | Digital Voices: Narrating Melodrama and Suspense in the Language Classroom | Radionovelas provide oral comprehension practice and engage students with authentic cultural texts. Similarly, digital stories help students develop their writing skills and creativity. In this session participants will learn how to design two projects--student-created radionovelas and digital stories--while integrating linguistic skills and cultural knowledge through collaboration and technology. | E | KEW | ES, MS, HS, CU | |
| DeBlois-Mello | Spanish | Discovery Learning: Level Up Your Lessons for Grammar in Context | Come explore how to create discovery learning lessons to present new grammar in context while engaging students. Participants will see PACE and discovery learning lessons, and will leave with ideas of how to implement discovery learning in their own classrooms. Come! Level Up your grammar lessons, as we explore useful discovery learning ideas that you can use in your classroom immediately! | E | KGS | MS, HS | |
| Yegros | Spanish | Easy-to-Use Authentic Listening Activities for the Spanish Classroom | The maker of CONJUGUEMOS will introduce you to a variety of free authentic listening resources as well as both ready-to-use accompanying activities that align with common curricular topics. | G | Highland | HS | |
| Avcikurt | Spanish | Engaging the Younger Generation: Making Hispanic Culture Relevant and Inspiring. | Intercultural competence develops more naturally if the cultural materials are relevant and meaningful to the learner. From the Lovers of Teruel to the Movida Madrileña, this session will present topics in Hispanic culture through film and readings that will engage and pique the interest of the young adult learner. | F | Charles | HS, CU | |
| Toro | Spanish | Level Up the Upper Level's Cultural and Language Proficiency | This session will focus on ways to prepare upper level students to be successful in school, work and life through the development of 21st century skills. It will discuss the importance of creating well-structured thematic units that are engaging and culturally relevant. Then, it will present strategies to help move the students up the proficiency ladder and allow them to master the language. | F | Charles | HS | |

| Name (Last) | Strand | Title of Session | Description of session | Time | Room | Target Audience | Prior Knowledge Helpful? |
|-------------|---------|--|---|------|-----------|-----------------|--------------------------|
| De Lima | Spanish | Teaching Language and Culture for Foodies! | Would you like to engage your students and expose them to the variety of dishes from Spain and Latin America through the use of authentic materials? In this workshop participants will learn ways in which they can introduce food using the Target Language and realia and build student's knowledge of dishes from the Spanish-speaking world. | H | Highland | ES, MS, HS, CU | |
| Yegros | Spanish | Teaching Proficiency through Film | This workshop is for those that want to do more with a movie than show it for a few classes and hand out a worksheet. Use film as a great proficiency tools with activities you can scaffold to any level to engage your students in speaking, conversation, listening, and analysis. | C | Waterford | MS, HS, CU | Yes! |
| Olsen | Spanish | The Interpersonal in the IPA: Daily Strategies | Finding strategies to keep interpersonal activities in balance with interpretive and presentational assessments can be a challenge. The presenter will introduce strategies for generating organic interpersonal communication and share activities that motivate students to speak in the target language. | D | Board 1 | MS, HS | |
| Toro | Spanish | The Reality behind Virtual Reality in the World Language Classroom | This session will present a new technology tool – virtual reality. The session will explain what Virtual Reality is and is not. It will also provide sample lessons in which Virtual Reality enhanced the learning experience for the students. The participants will then break into groups to try Virtual Reality. They will also brainstorm ways in which they can apply this tool to their classroom. | B | KEW | MS, HS, CU | |
| Mackler | Spanish | The Teaching of Hispanic Cultures in an Age of Overinformation | Participants will explore how to surmount the hurdle of teaching of Hispanic cultures in an age of overinformation through a reflection upon concrete teaching examples. This presentation aims to emphasize the importance of meaningful cultural input in the language classroom. | G | Charles | HS, CU | Yes! |